



2018 Sweetheart Classic

February 17, 2018

Hosted by:

The Rinks - Anaheim ICE

Entry deadline: Sunday – January 14, 2018

The Rinks - Anaheim ICE

300 West Lincoln Avenue, Anaheim, CA 92805

www.anaheimice.com | (714) 535 – 7465 extension "0"

Competition Information

Competition Dates:

Saturday, February 17, 2018

Rink Address:

The Rinks - Anaheim ICE
300 West Lincoln Avenue
Anaheim, CA 92805

Competition Director and Registrar:

Christopher Pottenger
cpottenger@the-rinks.com

Entries and Entry Fees:

All applications must be completed online at <http://comp.entryeeze.com/Home.aspx?cid=526>.
The entry fees for the 2018 Sweetheart Classic are as follows:

Tot 1 through Freestyle 10 Level Events:

First Event: \$65
Additional Events: \$35 per event

Team, Ensemble, Group, and Family Events (3 or more skaters):

\$25 per competitor

Synchronized Skating Team Events and Theater / Production Team Events (8 or more skaters):

\$175 per team, plus \$10 per competitor

Entry Deadline:

Sunday, January 14, 2018 at midnight. Late entries will be taken from Monday, January 15, 2018 through Friday, January 19, 2018 with a \$25 late fee.

Refund Policy:

Entry fees, minus the online processing fee, can only be refunded prior to the close of entries on Sunday, January 14, 2018. Entry fees will not be refunded after the close of entries on Sunday, January 14, 2018 for any reason, unless the competition is canceled. Contested credit card charges will be assessed a \$25 fee. Payment of the fee will be required before the skater or skaters are allowed to participate in practice ice or events. There are no refunds for medical withdrawals.

Parking:

Please utilize the parking structure located at the south east corner of the arena. Parking tickets from this structure will be validated in the arena for **FREE PARKING** for the entire day. Street parking is limited to 2 hours and is heavily monitored by local law enforcement.

Awards:

Medals will be presented for all competitors. Awards will be presented upon the posting of each individual event, upstairs in the NHL Rink. Any competitors who are not present during the awards presentation are welcome to pick up their awards the following week in The Rinks - Anaheim ICE Program Office.

Practice Ice (Solo Events):

Practice ice is sold online at <http://comp.entryeeze.com/Home.aspx?cid=526> after the schedule is finalized and released. Practice ice will be offered in 20 minute sessions for solo events, with a maximum of 20 skaters per session. No music will be played and no props will be allowed on practice ice sessions. The practice ice price is \$18 for a 20 minute session. Practice ice is nonrefundable and cannot be transferred, waitlisted, or sold to another skater.

Practice Ice (Synchronized Skating Team Events and Theater / Production Team Events):

Practice ice is sold online at <http://comp.entryeeze.com/Home.aspx?cid=526> only. Practice ice will be offered in 10 minute sessions for team events, and only one team is allowed on the ice per 10 minute session. The team is allowed to play their music on the practice ice session. Team practice ice must be pre-purchased in order to build the time into the schedule. The team practice ice price, on or before Sunday, January 14, 2018 at midnight, is \$85 for a 10 minute private ice session. Each team may book a maximum of two sessions. This pre-purchased price guarantees you a slot on a practice ice session before your event. Practice ice is nonrefundable and cannot be transferred, waitlisted, or sold to another team.

Off-Ice Warm-Up Area:

There are two off-ice warm-up areas available to the skaters and teams. The first area is the lower level of the parking structure to the east of the arena. The second area is the open plaza in the front of the arena. These areas will allow several skaters and teams to be able to practice and warm-up at the same time.

Schedule of Events:

All Ice Skating Institute (ISI) events for Tot 1 through Freestyle 10 will be held on two surfaces (both the NHL Rink and Olympic Rink) on Saturday, February 17, 2018. All synchronized skating events will be held on Saturday, February 18, 2017 in the evening on the NHL Rink. This schedule is tentative and subject to change based upon entries. A preliminary and final competition and practice ice schedule will be posted on The Rinks - Anaheim ICE and EntryEeze website as soon as available.

Official Hotel:

A discounted block of rooms have been reserved for this event at the Ayres Hotel in Anaheim. Hotel contact information:

www.ayresanaheim.com | (714) 385-1503 | Deanna Auger, dauger@ayreshotels.com

Registration:

All skaters are to check in at the registration desk **at least one hour prior** to their scheduled event. If the competition is running ahead of schedule, an event may begin up to 30 minutes earlier than its scheduled time.

Music:

Online music submission is the **ONLY** acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment.

Deadline for uploading music is Sunday, January 28, 2018.

The uploaded program music MUST conform to the following specifications:

- Programs per file: One [1] - Only one piece of competition program music (e.g. Free Skate) per file is allowed.
- File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III). Simply changing the file extension to “mp3” from another file format is not acceptable.
- Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).
- Maximum file size: 10 MB
- Maximum run time: Five [5 minutes]
- ID3 Metadata [tags]: None - The Chief Music Coordinator strongly recommends that mp3 files DO NOT contain any ID3 metadata, commonly called tags. This is especially true of any embedded images such as album cover art, picture of the skater, etc. Please, NO EMBEDDED IMAGES!
- Maximum leader: Two [2] seconds] - The leader is the silence between the start of the track and the actual start of the program music. The Chief Music Coordinator recommends that there be NO leader.
- Maximum trailer: Two [2] seconds] - The trailer is the silence between the end of the program music and the end of the actual track. The Chief Music Coordinator recommends that there be NO trailer.

Backup Music at Event (CDs):

In addition to submitting the music online, all competitors/teams must also have at least one [1] backup copy of their competition music on CD, AT RINKSIDE, during the actual competition event or official practice. CDs must meet the following requirements:

- In standard Audio CD format (Compact Disc Digital Audio). Other formats, including mp3 are NOT acceptable.
- Lead in time (time before the music begins) on CDs may not exceed two [2] seconds.
- Due to the compatibility and reliability reasons, music may NOT be submitted on re-recordable “CD-RW” discs. PLEASE, no CD-RWs!

The LOC, competition officials, and volunteers exercise reasonable care when handling CDs. However, they are not responsible for damage to or loss of any CDs. The LOC is not responsible for CDs not picked up by the end of the competition. Those CDs will be destroyed.

Penalty for Incorrect Music or Failure to Upload Music:

The LOC will assess each competitor/team an additional charge of \$10 per event segment if the competitor/team: 1) fails to submit their music prior to the close of online music submission, 2) submits files that do not follow the specifications above, or 3) uploads the incorrect music for a given event segment (e.g. uploads short program music instead of the free skate). The competitor/teams will not receive their credentials at registration until they pay the penalty fee and turn in their music on CD, conforming to the requirements above.

Entry Verification / Coach Approval / Entry Change Fee:

The information on the entry must be accurate and complete. Coaches must either approve the entries that have been entered or send back a message correcting the entry prior to Friday, January 19, 2018. There will be no charge for any changes that are necessary prior to this deadline. There will be a \$10 fee for any changes made to your original entry form after Friday, January 19, 2018.

Critiques:

Critiques will not be offered for any events.

Judging:

The judges for all events will be seated in the hockey team area on the opposite side of the stands.

Rink Size:

The NHL Rink ice surface is 200' x 85' with rounded corners. The Olympic Rink ice surface is 200' x 100' with rounded corners. Competition events will be held on both rinks.

Admission Fee:

There will be NO SPECTATOR ADMISSION FEE for any events. We welcome all spectators to come support their family and friends.

Security:

The Local Organizing Committee, The Rinks - Anaheim ICE, and the competition officials reserve the right to eject any persons on the premises who violate competition rules, codes of conduct, or present any perceivable threat to safety of persons at the event.

Photography / Videography:

Videos, action photography, and podium shot photography of the event will be available for purchase from a professional video and photography company. The competition committee reserves the right to restrict personal videotaping to your skater only. Personal cameras will be permitted in the bleachers only and may not be plugged into arena outlets. Videotaping for personal profit is not allowed.

Food:

There is a full service snack bar located in The Rinks - Anaheim ICE lobby, as well as a brand new full service bar and grill located upstairs. There are also several fast food restaurants within walking distance of the arena.

Endorsement and Eligibility Rules for Participants:

This competition is endorsed by the Ice Skating Institute (ISI). All skaters entering this competition must be registered individual members of ISI and have their tests registered at the level in which they wish to compete. All competitors must represent a current ISI Administrative member. Skaters are expected to compete at their true ability and to uphold high ethical standards.

Rules:

The competition will be conducted in accordance with the guidelines contained in the 2016 ISI Handbook, with current 2016 ISI Competition Revisions.

Locker Rooms and Changing Areas:

This event will be following the Locker Rooms and Changing Area Policy included in the SafeSport Handbook.

Liability:

Ice Sports Industry and The Rinks - Anaheim ICE accept no responsibility for injury or damage sustained by any participant in this competition.

ISI Professional Member Judging Requirement:

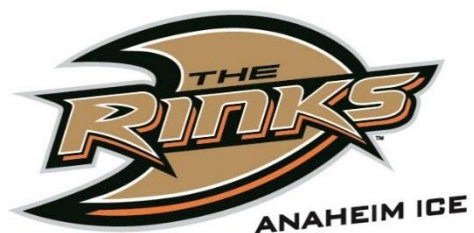
All coaches with competitors in our event must be a current ISI Professional Member. In fairness to the competitors, all Professional members (Instructors), with students competing in this competition, must do their part in judging an appropriate number of events. Please see the 2016 ISI Handbook for guidelines. Only coaches who have signed up to judge will be permitted to assist skaters onto the ice during their event(s). All Professional Memberships and judge certifications will be verified by the ISI. There will be a hospitality room open to all participating judges.

Accounting Review:

Only ISI Professional Members can make accounting review requests to the Competition Director. Judges' scores are considered final. A review is simply a verification of these scores. There will be a \$50 fee for all reviews. If an error is found, the fee will be refunded. Video tapes will not be permitted to review an event in question, as this is only a verification of scores.

Judges Sign-Up Genius:

The Judge's Sign-Up Genius will be emailed to all coaches with competitors in the event.



ISI Competition Events

Events are offered to all ages - Tots through Adults

TOT 1-4	ICE DANCING	SYNCHRONIZED FORMATION
PRE-ALPHA	SOLO COMPULSORIES	SYNCHRONIZED ADV. FORMATION
ALPHA	STROKING	SYNCHRONIZED SKATING
BETA	SPECIAL SKATER 1-10	SYNCHRONIZED DANCE
GAMMA	ARTISTIC	SYNCHRONIZED OPEN SKATING
DELTA	FOOTWORK	TEAM COMPULSORIES
FREESTYLE 1-10	RHYTHMIC SKATING	THEATER PRODUCTION TEAM
OPEN FREESTYLE	SOLO SPOTLIGHT	PRODUCTION TEAM
PAIRS 1-10	COUPLES SPOTLIGHT	ENSEMBLE TEAM
COUPLES	FAMILY SPOTLIGHT	JUMP & SPIN TEAM (2 SKATERS)

TOT 1-4:

Tot skaters (age 6 and under as of February 18, 2017) will perform a routine with music. They should only perform the required maneuvers from their test level. Additional maneuvers should not be included and will not be judged. 2-foot and/or 1-foot snowplow stops are permitted in Tot events. All Tot competitors must have their test registered with ISI to enter Tot competition events. Duration: 1 minute

PRE-ALPHA THROUGH DELTA:

Skaters perform a routine to music that emphasizes the required test level maneuvers from Pre-Alpha through Delta. Depending on each test level requirement, specific skating skills must be performed. All skaters must pass the Pre-Alpha – Delta test to compete in this event. Skaters must include one maneuver from Freestyle 1 in their program. Duration: 1 minute

FREESTYLE 1-10:

A program performed to music with emphasis on the required test level maneuvers from the skater's current Freestyle level. Various skills are required, depending on the test level. All skaters must pass freestyle test level to compete in this event.

OPEN FREESTYLE – Bronze, Silver, Gold, & Platinum:

There are no required maneuvers for the Open Freestyle events and any spin can be performed at any level, but all skaters and coaches should carefully check the maneuver limitations for all levels. The program should be well-balanced including jumps, spins, connecting moves, gliding maneuvers, etc. Skaters who have passed the traditional ISI Freestyle 1-10 tests are not required to take any additional test to compete at the equivalent level of Open Freestyle events. Any USFS skaters who have not passed any previous ISI Freestyle tests must take the equivalent Open Freestyle test.

PAIRS 1-10:

Together two skaters perform a choreographed routine to music. This program should include all the required maneuvers from their current Pair test level. The event is similar to Couples. However, unlike Couples, Pairs includes pair lifts and pair spins. Both skaters must pass the required Pair Test to compete in this event.

COUPLES 1-10 (Similar and Mixed):

Two skaters perform their routine to music that requires maneuvers from their current Couples test level. This event is like a Freestyle skating program by two skaters in unison. Both skaters must pass the required Couples Test to compete in this event.

ICE DANCING 1-10 (Solo and Partner Dance – Similar, Mixed, and Pro Partner):

All skaters must pass the required dance tests to compete in these events. Skaters are not required to pass the Delta test to participate in Ice Dance events. Skaters are no longer required to pass the entire dance test for the next higher level before competing individual dances from that next higher level that have already been passed. Skaters can choose to compete in any or all dances from their highest completed test level.

Professionals and **their** students can compete together in the Pro Partner dance events at the student's current Ice Dance test level. The Professional must be a current ISI Professional member, but does not have to pay any entry fees for that event. The professional will not receive any award for Pro Partner dance event participation. A separate event entry fee is required for each dance selected.

SOLO COMPULSORIES:

Skaters are to perform only the three maneuvers below in any order with a minimum of connecting steps. Each maneuver may only be attempted one time. Additional maneuvers, such as any jump, spin, or gliding maneuver from a test level or any uncaptured move are not allowed. There is a 1-minute time limit for all levels. Skaters will use the full ice surface for their compulsory routines. Please Note: There should be no penalty given for the quantity of swizzles, stroking or crossovers in the Pre-Alpha, Alpha and Beta levels. Only the quality of these required maneuvers should be comparatively judged.

Selected Solo Compulsory Maneuvers

Tot 1:	Fall down & Get Up / Standstill Marching / Marching While Moving
Tot 2:	Two Foot Jump / Single Swizzle / Beginning Two Foot Glide
Tot 3:	Push and Glide Stroking / Dip / Forward Swizzle
Tot 4:	Backward Swizzle / Two Foot or One Foot Snowplow Stop / Backward Wiggle
PRE-ALPHA:	Forward Swizzles / Two Foot Glide / Backward Wiggles
ALPHA:	Forward Stroking / Left Forward Crossovers / One Foot Snowplow Stop
BETA:	Back Stroking / Left Backward Crossovers / Left T-Stop
GAMMA:	Right Forward Inside Mohawk Combo / Left Forward Inside Mohawk Combo / Hockey Stop
DELTA:	Left Forward Inside 3-turn / Right Forward Inside 3-turn / Bunny Hop
FS 1:	Waltz Jump / Forward Spiral / Two-foot Spin
FS 2:	Dance Step / One-foot Spin / Half Lutz
FS 3:	Toe Loop Jump / Change Foot Spin / Dance Step
FS 4:	Flip Jump / Half Loop Jump / Sit Spin
FS 5:	Back Spin / Axel Jump / Camel Spin
FS 6:	Double Sal Chow / Choice Spin (Cross-foot/Layback/Sit-Change-Sit) / Split Falling Leaf Jump
FS 7:	Two Walley Jumps / Flying Camel Spin / Double Toe Loop jump
FS 8:	Double Flip Jump / Flying Sit Spin / Split Lutz
FS 9:	Double Lutz Jump / Flying Camel Spin into a Jump Sit spin / Axel-Double Loop jump combination
FS 10:	Double Axel-Double Toe Loop jump combination / Death Drop / Three Arabian Cartwheel or Butterfly jumps

STROKING:

Skaters compete together in groups wearing colored numbers for easy identification by the Judges. They do only forward stroking in both directions and are judged on posture and correct stroking technique. Crossovers are optional at the end of the rink, but not required and not judged. This is the very basic skill of skating.

SPECIAL SKATER 1-10:

This category is open to skaters of all ages with physical or mental disabilities. Skaters will perform a program to music for 1 minute that includes all of the compulsory maneuvers from their test level. Skaters will be grouped by age, gender, and disability classification. The Special Skater event is based on the ISI Special Skater test levels 1-10. These tests must be registered with the ISI national office.

ARTISTIC (Freestyle 1 – 10 Levels):

Skaters perform a program to music with emphasis on strong edges, flow, choreography, innovative moves and musical interpretation. There is no score for technical ability in this event. Event level is based on skater's freestyle test level. **Props are not permitted in this event.**

<u>Levels</u>	<u>Maneuver Limitations</u>	<u>Duration</u>
Freestyle 1-3/Bronze	FS 4 and below	1.5 minutes
Freestyle 4-5/Silver	FS 6 and below	1.5 minutes
Freestyle 6-7/Gold	FS8 and below	2 minutes
Freestyle 8-10/Platinum	Any maneuvers	2 minutes

FOOTWORK 1 – 10:

Freestyle Skaters perform a one-minute program to music using various turns and connecting steps with limited jumps or spins. Skaters are judged on correct turns & edges as well as flow, variety of moves and choreography. Duration: 1 minute

RHYTHMIC SKATING 1-10 (Ball / Hoop / Ribbon):

This entertaining event requires the use of one hand-held prop listed below. The program should contain elements that employ the use of the prop throughout the routine. The skater chooses only one rhythmic prop per routine (ball, hoop or ribbon) and must maintain control of the prop at all times. This means the prop must be used by the skater throughout the routine. It can be thrown, bounced or juggled but control should be maintained. The prop should not be put down on the ice while the skater does jumps & spins. No additional props are permitted. Props are not allowed on the event warm-up. If it is obvious that skater's prop does not meet the following specifications, the panel Referee can determine if any point deduction should be taken.

Choice of One:

1. **Hoop** - Must be made from wood or plastic (from a rigid, non-bending material). The hoop diameter should measure between 2 feet 7 inches - 2 feet 11 inches. The hoop can have colored tap or fabric to match or contrast the skater's costume, but it cannot have any other decoration (i.e. fringe, lights, etc.) on the prop.
2. **Ball** - Must be made of rubber or plastic. The ball diameter should measure approximately 7-3/4 inches.
3. **Ribbon** - Stick must be made of wood, plastic or fiberglass. Stick length should be between 20-30 inches. Ribbon material must be one single piece of satin or a non-starched fabric. Ribbon width should be 2-4 inches wide and between 6 feet to 9 feet long, proportional to the size and ability level of the skater.

<u>Levels</u>	<u>Maneuver Limitations</u>	<u>Duration</u>
Freestyle 1-3/Bronze	FS 4 and below	1.5 minutes
Freestyle 4-5/Silver	FS 6 and below	1.5 minutes
Freestyle 6-7/Gold	FS 8 and below	2 minutes
Freestyle 8-10/Platinum	Any maneuvers	2 minutes

SOLO SPOTLIGHT (Light Entertainment, Dramatic, and Character):

This is an entertaining and “fun” routine that emphasizes the skater’s acting ability and not technical skating skills. There is no score for technical merit in this event. The skater must pass a test for Tots, Pre-Alpha-Delta or Freestyle to determine the spotlight event level. Props, if used, are limited to those which the skater can hand-carry or push onto the ice (themselves) in one 30 second trip. Before bringing props into the facility, spotlight skaters must report to the registration desk to receive important information concerning prop storage. Props may not be left in the lobby area and must be removed immediately after the event. The Rinks - Anaheim ICE is not responsible for props left in the facility. Skaters will be divided into 3 different categories as indicated by the appropriate box on your entry form.

Spotlight events are divided into three categories listed below. Please mark the correct category on your entry form.

- a) CHARACTER - A famous or easily identifiable character.
- b) DRAMATIC - A theatrical performance that sets a mood and evokes an emotional response.
- c) LIGHT ENTERTAINMENT - An entertaining or light-hearted performance.

<u>Levels</u>	<u>Maneuver Limitations</u>	<u>Duration</u>
Tot - Delta	FS 1 and below	1 minutes
Freestyle 1-3/Bronze	FS 4 and below	1.5 minutes
Freestyle 4-5/Silver	FS 6 and below	1.5 minutes
Freestyle 6-7/Gold	FS 8 and below	2 minutes
Freestyle 8-10/Platinum	Any maneuvers	2 minutes

COUPLES SPOTLIGHT:

Two skaters together perform a routine that is entertaining, emotional, or a portrayal of characters using costumes and props (optional).

<u>Event</u>	<u>Levels</u>	<u>Maneuver Limitations</u>	<u>Duration</u>
Low	Tots and Pre-Alpha-Delta	FS 1 and below	1 minute
Bronze	Freestyle 1-3/Bronze	FS 4 and below	1.5 minutes
Silver	Freestyle 4-5/Silver	FS 6 and below	1.5 minutes
Gold	Freestyle 6-7/Gold	FS 8 and below	2 minutes
Platinum	Freestyle 8-10/Platinum	Any maneuvers	2 minutes

FAMILY SPOTLIGHT:

Two or more family members, of any age and skating level, can perform an entertaining spotlight routine using costumes and props (optional). All participants must wear skates. Any skating maneuvers can be performed at any level, but there is no technical score. Duration: 1.5 minutes

SYNCHRONIZED TEAM (Dance, Formation, Advanced Formation, Skating, and Open Skating):

This is a group number for 8 or more skaters to perform in unison. They can incorporate various skating formations such as circles, pinwheels, lines, footwork sequences and dance steps. For description of each category, please see 2016 edition of ISI Handbook.

PRODUCTION TEAM (All Levels):

This team event is for groups of 8 or more skaters. Team will be judged on the performance value of the program. There are no required maneuvers and no technical score for this event. The group should use music along with elaborate costumes and props to enhance the theme while creating an entertaining performance. Skaters from all levels can participate in this event.

TEAM COMPULSORIES:

A team of six or seven skaters competes together on a certain level, each performing one of the six or seven required compulsory maneuvers from that corresponding freestyle level. For a description of each category, please see 2016 edition of ISI Handbook.

THEATER PRODUCTION TEAM (All Levels):

The Theater Production event is for your entire skating team. Skaters of all ages and advanced ability level can participate in this theatrical team event. This is a creative and artistic program usually based on a story or theme, using costumes, props and technical skating to enhance the production performance.

ENSEMBLE TEAM:

This event is open to groups of 3-7 skaters of all levels and ages. Skaters will be judged on the performance value of the program. There are no required maneuvers, no maneuver limitations and there is no technical score for this event. The group should use music, costumes & props to enhance the theme while creating an entertaining performance. The costume & prop guidelines are the same as for Solo Spotlight events. Props are not allowed on warm-up. Event groups are divided by number of skaters first and then by age, if necessary. Duration: 3 minutes

JUMP & SPIN TEAM (2 SKATERS):

Two skaters enter the ice as a team. The first skater performs his/her choice of a required jump 2 times, followed by the second skater performing his/her choice of a required spin 2 times. Only the best attempt at each element will be scored. Skaters can skate above their current freestyle test level, but not in a lower category level. Duration: Judging will stop at 1 minute and 10 seconds

<u>Event</u>	<u>Levels</u>	<u>Jump</u>	<u>Spin</u>
Low	Tots and Pre-Alpha-Delta	2-Foot Hop or Bunny Hop	2-Foot Spin
Bronze	Freestyle 1-3/Bronze	½ Flip or Toe Loop	2-Foot or 1-Foot Spin
Silver	Freestyle 4-5/Silver	½ Loop or Axel	Sit Spin or Back Spin
Gold	Freestyle 6-7/Gold	Dbl. Salchow or Dbl. Loop	Layback or Flying Camel
Platinum	Freestyle 8-10/Platinum	Dbl. Loop or Dbl. Lutz	Flying Sit or Camel-Jump-Camel